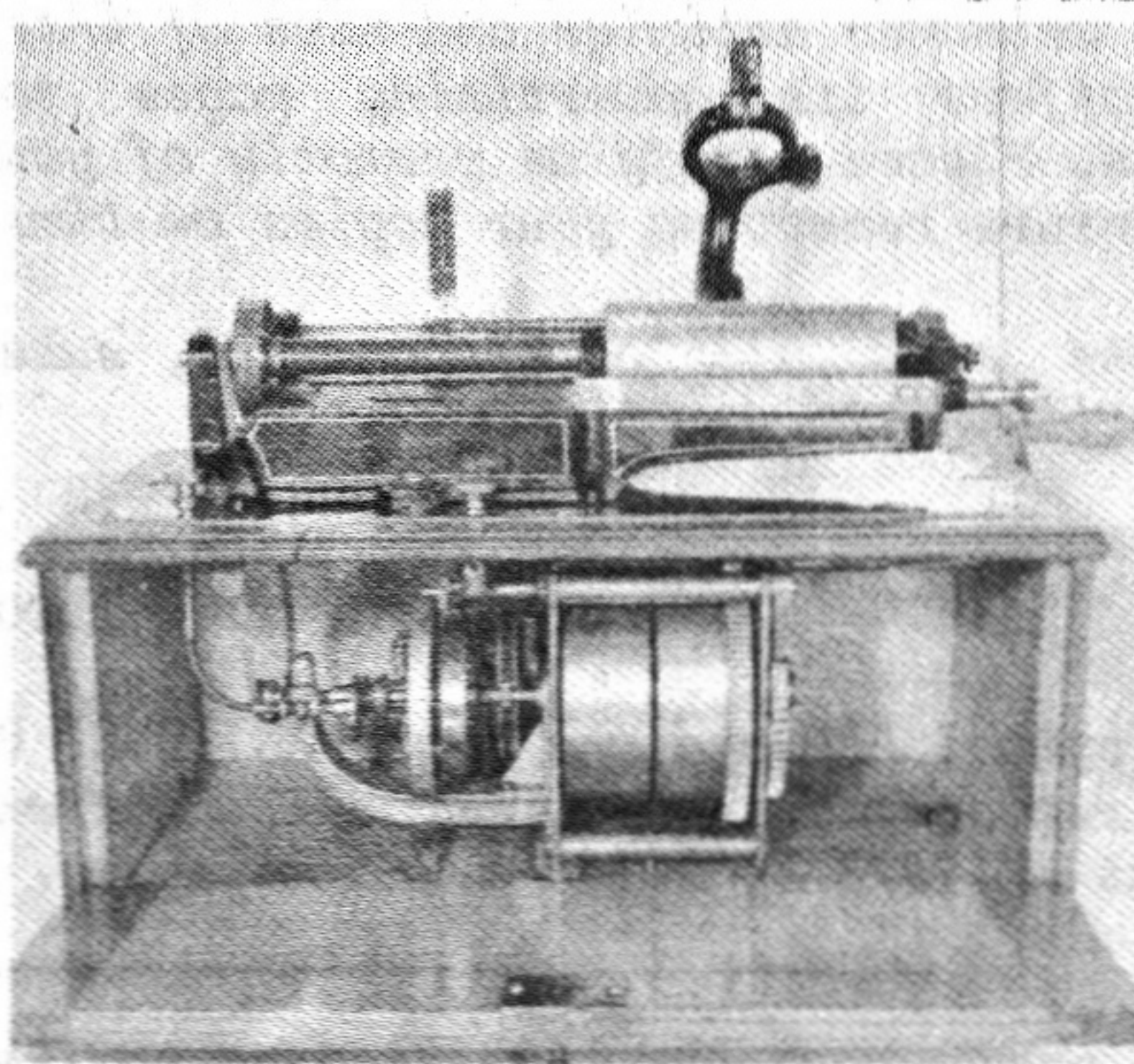
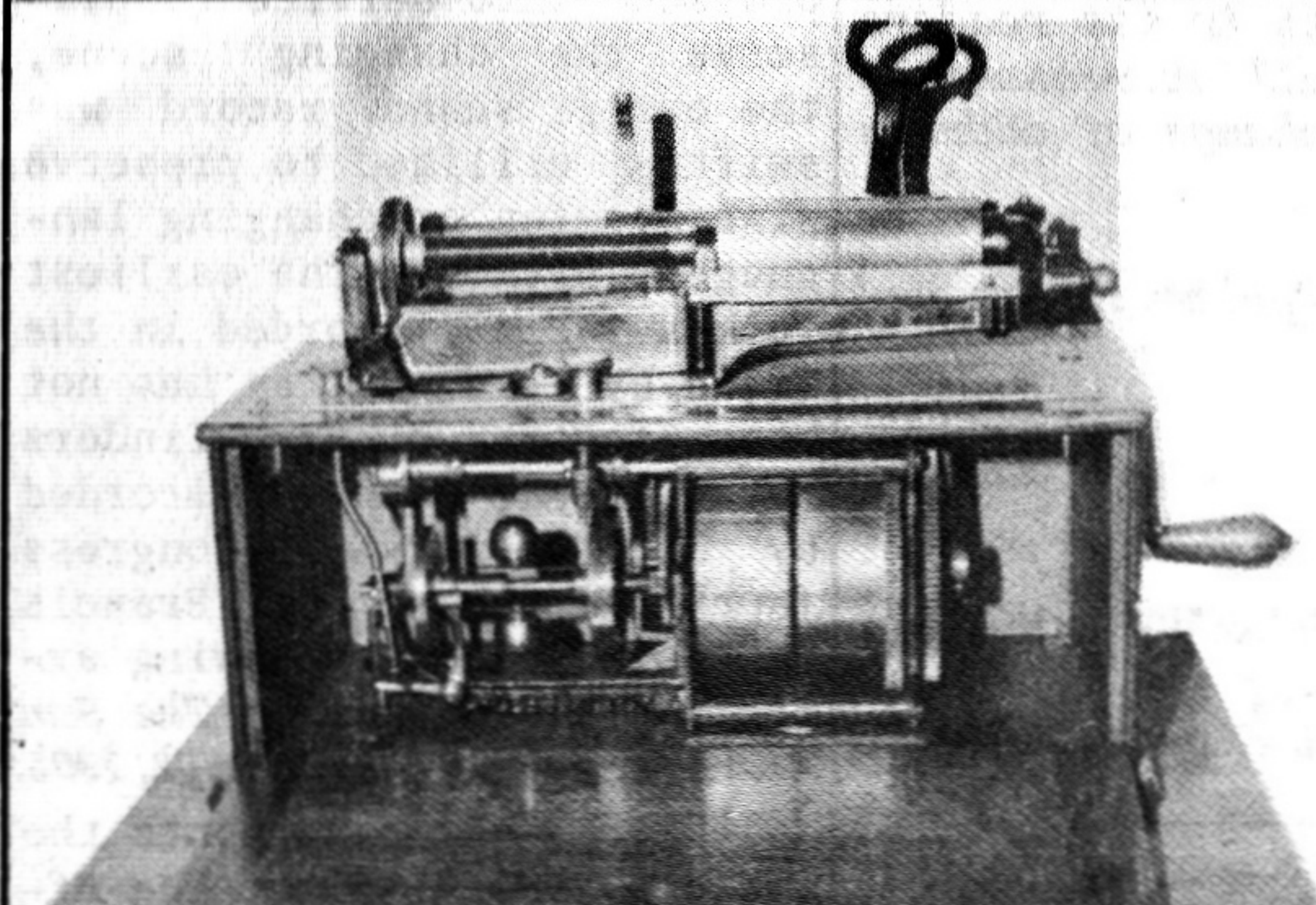


# THE ANTIQUE PHONOGRAPH MONTHLY

Vol. I, No. 1

Brooklyn, N. Y.

January 1973



## EDITORIAL MESSAGE

We are glad to offer this first copy of APM to our many friends and hope they find it the kind of magazine they have been looking for. We at APM hope to achieve two main goals in the months ahead: first, to provide a prompt, reliable advertising medium to collectors and dealers; and second, to publish pictures, articles, reviews and accurate information for collectors, libraries, and historical societies.

We invite subscribers to suggest possible departments or features, and hope they will even submit articles under their own by-lines. We will try to have something for everyone and to maintain high quality and standards at the same time. Thanks for all the very kind pre-publication wishes we have received; we look forward to sharing a long and pleasant association. *Happy Collecting!*

**PLEASE NOTE:** All ads for the February, 1973, issue must be received before January 15, 1973. Remember, when you advertise in APM, you get results!

## COMING ATTRACTIONS!

Early films of Edison!  
Musical Automata!  
The fastest cylinder!  
Review of Music Machines-  
American Style!  
Rare catalog reprints!  
...and much, much more.

## WHO MADE THE FIRST SPRING-WIND PHONOGRAPHS IN AMERICA?

With this inaugural issue, we print the above photos of two early spring-wind phonographs. Many collectors may be surprised to learn that the first phonographs (with the exception of the tinfoil models) were electrically driven: the M Class machines ran on primary chemical or secondary storage batteries and the E Class from a 110-volt incandescent light circuit. Edison considered other motive forces as early as 1878, but his spring-driven disc tinfoil machine remained only a prototype.

The commercial years from 1889 - 1894 were complicated ones for Edison & the North American Phonograph Co., and the business depression of 1893 didn't help. In England, however, a J. E. Greenhill experimented with both his own & Edison's apparatus. By May 1893, the English magazine, *The Phonogram*, announced that Greenhill had successfully produced a spring-motor unit which could be adapted to the top-chassis of the electric models. Through his representative Col. Gouraud, Edison was kept posted on this work. Unfortunately, no Greenhill motor is known to exist today.

In America, it is not clear when the first spring-motor phonograph was put on sale. George Tewksbury, writing in 1897 of the recent Edison Spring-Motor Phonograph, said that "A variety of spring motors, generally bad, has been made (*by others*) for the phonograph." This judgment is understandable coming from an ardent Edison supporter, but we must go back further. In the Jan.-Feb. 1895 issue of the *Edison Phonographic News*, it was stated that "We continue to exchange our SpringMotor phonographs for Electric Motor machines and batteries at very small expense.." All equipment advertised was sold by the Ohio Phonograph Company. The question is: who manufactured this machine? The North American Co. had been thrown into bankruptcy in mid - 1894 and Edison's National Phonograph Co. was not organized until Jan. 1896. Perhaps the Ohio Co. itself made the motors?

Now to the pictures above. Both machines seem to have been produced by the Chicago Talking Machine Company. The chassis above the box is clearly from an Edison Class M Electric Phonograph. (The reproducer carriage on the left was not originally on the machine). Both mandrels are solid brass and the baseplates are highly nicked. Although the two motors look alike, they are not. The one on the left is marked *Peerless Motor* on the governor support, the one on the right, *Amet Motor* - *The Chicago Talking Machine Co.* The governor arrangements are quite different - the one on the left is familiar in principle, with two weights on steel tension bands. The one on the right is built inside a brass wheel and the weights are attached to coil springs.

(Con't on page 2)



THE ANTIQUE PHONOGRAPH MONTHLY is published ten times a year, appearing in double issues for June-July and August-September. It is mailed first class to subscribers in the U.S.A. and Canada, and via surface or airmail to overseas. APM welcomes articles and news of interest to its readers and offers its advertising pages to all at reasonable rates. Please notify us promptly of your change of address to insure receiving your copies on time.

Please send all correspondence, subscription orders and advertising to:

Allen Koenigsberg  
250 East 45th St.  
Brooklyn, N.Y. 11203

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\* \* \* \* \*

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11 - 20 words	2.50	2.25	2.00
21 - 30 words	3.50	3.15	2.80
31 - 40 words	4.50	4.05	3.60
41 - 50 words	5.50	4.95	4.40

Please multiply the price-per-ad by the number of times you wish the ad to appear. Thank you.

The 1973 APM Subscription Rate is \$5.50 a year. Any subscriber may have a free sample copy of APM sent to a friend if a 1st-class stamp is enclosed.

Both speed controls work via a cable connection, the first on a disc, the second on a cone.

The frame of both motors is black cast-iron and all gears and spring barrels are machined brass. A solid brass flywheel is visible in each, below the on-off switch and each motor used ball bearings for the pivot points! These were clearly remarkable machines for their time.

An undated catalog of the Talking Machine Co. of Chicago which contains no record selections copyrighted after 1894 illustrates these machines, but only from the outside. There they are called the "M" Spring Motor Phonographs, described as playing 7 cylinders on one winding, weighing 30 lbs. & selling at \$110.00. Also shown is a Type U Graphophone which was equipped with an Amet Motor also and sold for \$130.00. A Baby Grand Graphophone with spring motor is described, too, at 15 lbs. and \$75.00. Both the Baby Grand and the Type U used the upper chassis from a Bell-Tainter Treadle Graphophone. V. K. Chew, in his excellent book on talking machines, presented this Baby Grand as the first commercially produced spring motor phonograph in America, (1894). It does seem safe to say that the depression of 1893 and the North American bankruptcy of 1894 made the Edison Class M and Graphophone Treadle tops available to quantity buyers. The Chicago Company apparently bought these and brought out their own motor to run them. It would be very interesting to know whether it was Chicago, Ohio, or Columbia that produced America's first spring-wind phonograph in 1894. Whoever it was, they gave the phonograph an image which lasted to this day and charms thousands of modern collectors, to their delight and fascination!

#### THE PHONOGRAPH AND THE MOJAVE

Just as the Daguerreotype in the 1840's was quickly pressed into service to preserve the changing scene, the early sound record was swiftly utilized to preserve disappearing or changing languages. Although the earliest folk material recorded in the field by J. W. Fewkes has not been found, other cylinders have already been re-recorded by The Library of Congress (such as those by Francis Densmore). The following article is taken from *The San Francisco Examiner*, Nov. 12, 1903.

"For the past month the western building of the Affiliated Colleges of the University of California has been the scene of a unique bit of scientific research. Through the efforts of Dr. A. L. Kroeber, secretary of the department of anthropology, aided by Captain Joe Nelson and Captain Jack Jones, two Mojave Indians from the Needles, the Mojave customs, language, ceremonies, etc., are now on record in the form of over 100 Phonographic cylinders. The two Indians, who for nearly a month past have been talking and singing into the Phonograph for the benefit of science, left last night to rejoin their people at the Needles.

For some time the university, through its department of anthropology, has been engaged in an ethnological and archaeological survey of the State. With a view to the studying of the Mojave Indian Captain Joe and Captain Jack were imported from their homes in the South. The Mojave language, although a very complete one, has no symbols by which the words can be recorded in writing; consequently the Phonograph was pressed into service to accomplish what the pen could not.

Captain Joe among his own people is a chief of high standing and comes rightly by the title given by the Mexicans in early days to all bona fide Indian chiefs. As an evidence of his standing with the Federal authorities, Captain Joe carries a bundle of letters from various officials of the Interior and the Army. (next page)



Among the Phonographic Records, which are the result of the visit of these two Mojave chiefs, is a song rendered by Captain Joe which covers nearly sixty cylinders. It is a semi-religious ceremony and takes the entire night in its rendition. Beside the Phonographic cylinders, Dr. Kroeber has in his possession a large amount of data bearing upon the tribal history, customs and traditions of the Mojave Indians."

Those further interested in recordings of this sort will want to take advantage of the following note in the Fall 1971 issue of the ARSC Journal: "A Directory of Ethnomusicological Sound Recording Collections in the U. S. and Canada", prepared by the Society of Ethnomusicology, is being distributed by Wm. P. Malm, Treas. SE c/o School of Music, University of Michigan, Ann Arbor 48104, at a cost of \$2.00. Additionally, a list prepared by the Archive of Folk Song, Library of Congress is published in the 1971 supplement of the Journal of American Folklore.

# A WARMER ERA: EDISON AND CHINA

雪中賢

Song and Orchestra.

曲及索絃

"A Wise Man in the Snow."

Requires 2 Records to give Song complete.

全完得方曲其盤唱只二有須

The two Chinese Records above (nos. 12770-1) are taken from the April 1, 1907 Edison Catalog of Cylinder Records. This catalog altogether listed 46 Chinese selections made in San Francisco, running from 12741 to 12786, and were only a small fraction of the total number of foreign selections available. If there are any wise men in our own winter snows who have heard these, or other early records in Chinese, please drop us a line.

Actually, these records remind us of the visit of a Viceroy of China to Niagara Falls in 1896. According to the Nov. 15th issue of the

## BOOK REVIEW

Although most of us are probably not "march-buffs," a new book on John Philip Sousa should be useful to all phonograph and record collectors. James Smart of the Library of Congress Music Department has compiled a fascinating amount of material in *The Sousa Band: A Discography*. There were three excellent reasons, as Mr. Smart sees it, for a project of this sort: first, Sousa has an important place in our musical history and is one of the earliest composer performers. Second, his band's recordings of the popular music of the day gives us a slice of social history from 1890 to after World War One. And third, the long span of Sousa's career (about 40 years) reflects practically every major improvement in the phonograph and the recording art.

There are introductions to all the discographies, comprising both discs and cylinders. The companies surveyed include Columbia, Edison, the New Jersey Phonograph Co., the Chicago Talking Machine Co., D. E. Boswell, the U. S. Phonograph Co., Berliner, Vitaphone, Wonder, Zonophone, Johnson, and Victor. Detailed information on matrix numbers, "takes," recording sessions, etc., are clearly and vividly presented.

Minor corrections to this excellent book would include the following: on page 2, it is stated that cylinders in the early 1890's had a playing time of two minutes; this is not true as recording speeds were much slower than the later 160 rpm, and speeds of 100 - 125 rpm would give a playing time of 3-4 minutes. On page 16, the block 2500 for Berliner Piano Solos should read 250, and records are indeed listed between the numbers 1000 and 1199. Paul Charosh has said that the suffix system using letters from "V" to "Z" probably indicate release dates for the discs, running in reverse alphabetical order. On page 17, Mr. Smart states that Berliner was the first to number his records in 1893. This is only true if Mr. Smart means that the records themselves were engraved; earlier numerical systems had already been devised for cylinders, e.g. on June 1st, 1889, on page 24 of the Edison Phono-Log Book, it is stated that "From this day on cylinders are marked with page of this book." On a June 18, 1890 catalog sheet of the North American Phonograph Co., customers are advised to "Please order by number." And finally, North American itself published, beginning with Bulletin No. 1, a consecutive numbering system for its cylinders from April 1, 1892 to August 1894.

These additions only increase the fine quality and attractive presentation of Mr. Smart's book. It is still available, in soft covers, for a reasonable \$1.50 from the U. S. Government Printing Office, Washington, D. C. 20402.

*Phonoscope* for that year, Li Hung Chang was received by Col. Gouraud at the Cataract House and was entertained by cylinders of Mrs. U. S. Grant (her husband had visited China shortly after his presidency) as well as cylinders in Chinese. As a matter of fact, there is some legendary evidence for an ancient Chinese "talking box", if we can believe an account in the Dec. 15, 1923 issue of the *Phonographischen Zeitschrift*. However, as far as we know, these Chinese cylinders and the one by Mrs. Grant have never turned up.

\* \* \* \* \*  
Have you ever wondered when John Yorke Atlee was born or when Vernon Dalhart died? Although standard reference works exist for those with determination, much early data on the births and deaths of early pioneer singers has been compiled by the renowned Jim Walsh in the December 1961 issue of *Hobbies Magazine*. Mr. Walsh's regular column, "Favorite Pioneer Recording Artists", has been a collector's gold mine for over 30 years, and readers are urged to consult his current articles, as well as the earlier ones.



DEAR APM:

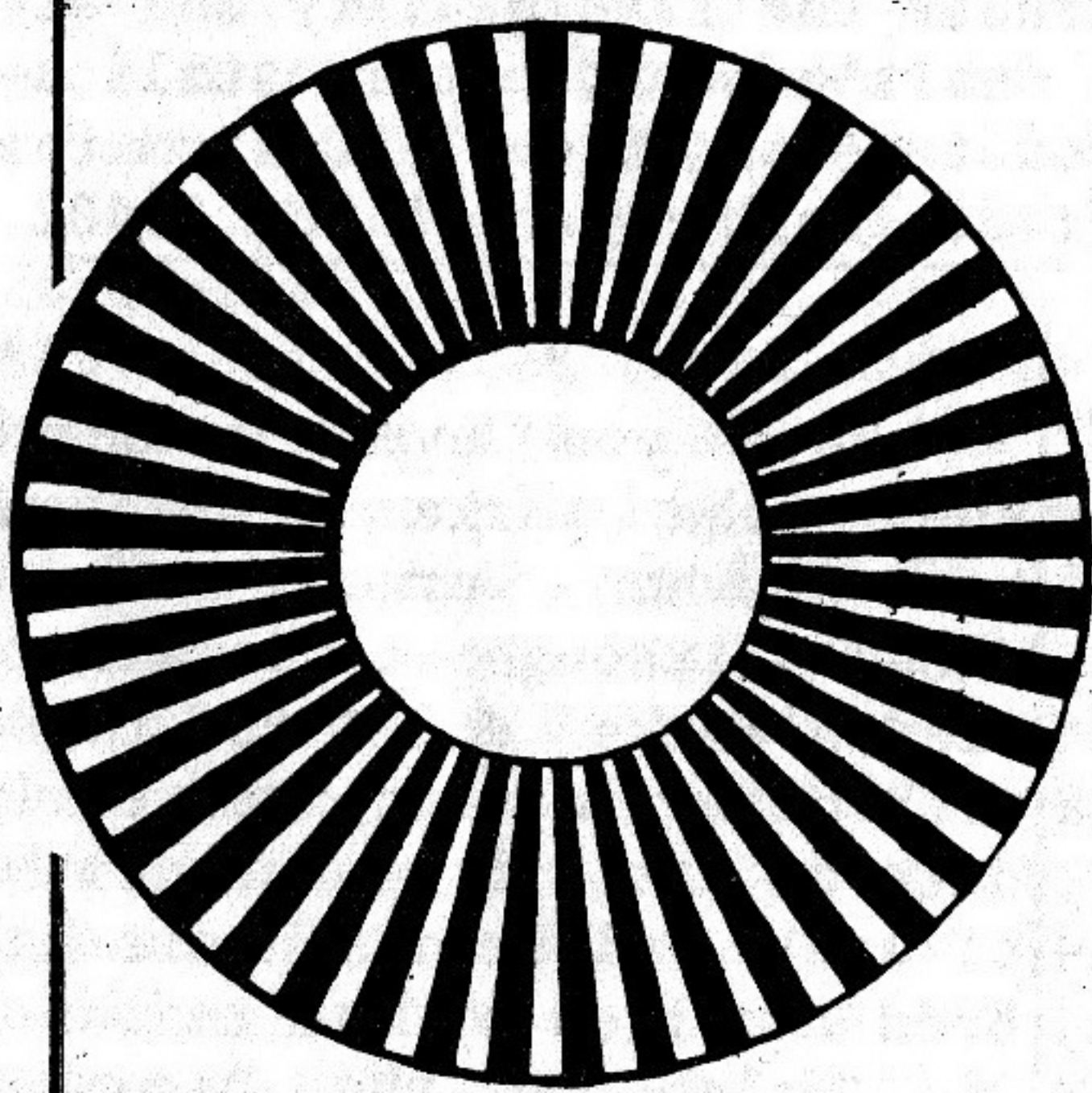
Question: I have a few 7" Berliner Records made around 1898, but when played on a standard turn-table, they sound very "squeaky." Is this because of the primitive recording process? S.F. New York

Answer: Many Berliner discs were recorded well below 78 rpm and the use of a variable speed turn-table will improve the sound considerably. I would suggest experimenting with speeds around 70 rpm.

Question: Were any Hawaiian Language records made before the mid-teens, when the so-called Hawaiian Guitar became popular? D.Y. Honolulu

Answer: Yes, at least one. A single-sided black 10" Victor disc, #5680, was released around 1909. It was entitled "Akahi Hoi," and was sung in Hawaiian by Genevra Johnstone-Bishop, a soprano with a distinguished career in Opera. It was dedicated to Madame Bishop by King Kalakaua of Hawaii and was intended as serious music only.

Questions relating to the history of disc recordings, 1895-1930, will be answered by Paul Charosh. Correspondence should be sent to the address on page 2; if you wish a personal reply, be sure to enclose a stamped, self-addressed envelope.



U. S. readers may use this stroboscope design to regulate cylinder phonographs at 160 rpm. When pasted on the mandrel and used with a neon or incandescent light, it will appear stationary at the correct speed.



"They listened to melodies by musicians unseen, and from somewhere unknown."

#### AN EARLY ACCOUNT OF THE PHONOGRAPH AS PUBLIC ENTERTAINMENT (The Columbian World's Fair Exposition of 1893)

"As they entered the Manufacturers and Liberal Arts building through one of the small entrances on the north, the greatness of that more than forty-four acres of exhibits did not impress itself upon them. The first objects that met their gaze were the graphophones or phonographs. Some nickles were soon in the slots and the family for the first time listening to music coming from some where by singers unseen. Johnny had a face covered with smiles as he listened to some loud-mouthed artist singing "Throw him down, McCloskey." Between each verse, Johnny told the boy who stood in open-mouthed wonder near him that the "feller is a singer from way back." He could not realize that he was not in a concert hall and that all standing about were not hearing what he heard. When the music ceased and he withdrew the tubes from his ears, he said to the boy, "Wasn't that out of sight?"

"Sure, and out of my hearing too, but I guess I got a nickle to try it on," and his nickle disappeared in the slot and the unwearied singer hid away in the machine told again his story of the great fight.

When Uncle took the tubes from his ears, his eyes were full of tears.

"Why, Grandpa, what's the matter?" asked Fanny who had just listened to some selection by the Marine band.

"Well, you see, I heard something that I used to hear long time ago, and I couldn't tell just who was a singin' it to me. It was some woman, though, and I let myself think it was somebody else, and I was a thankin' God for lettin' me hear her once more. I thought it was Mary singin' "Old Folks at Home" for me, just like she used to, and I thought for a while that she had come back to me. I wanted to talk to her, and it hurt me when I seed that I couldn't."

(The Adventures of Uncle Jeremiah and Family at the Great Fair, by "Quondam", Chicago: Laird & Lee, 1893, pp. 52-54)

#### A SINGING POSTCARD!

Has any collector seen one of these? According to the London "Daily Mirror" for March 17, 1905, an illustrated celluloid postcard on which a gramophone record was reproduced became available to the public that year. The only known title is from *La Traviata*, and measures about 3½" by 5"; but the article implied that personal messages could also be sent. We will gladly print an illustration if any collector wishes to send in a photograph and further data.



## THE PRESERVATION OF SOUND

Readers and collectors who have been following the work of Walter Welch, of *Tinfoil to Stereo* fame, will be interested in his recent article in *Library Trends* for July 1972. Published by the University of Illinois Library School at Urbana, Illinois 61801, it is entitled "Preservation and Restoration of Authenticity in Sound Recordings."

Mr. Welch deals with several problems, among which are the preservation and restoration of early sound records, the extent to which current recordings actually represent the sounds that we hear, and the possibilities of accurate survival of today's records.

Some well-aimed blasts are levelled at the modern record industry which has not made permanent, archive - quality discs for use by institutions. Also, hi-fi ads create an illusion of sound fidelity which never existed at the time of performance and our expectations are often distorted. Sound evaluation techniques already available are more than adequate, Mr. Welch maintains, to produce more realistic renditions of live music for ourselves and future generations. Worshippers of the modern stereo disc will find Mr. Welch a tough critic.

In the course of his research, Mr. Welch found an excellent record cleanser for both cylinders and discs. It is called *Micro-Pel*, and comes in aerosol cans. After the record is carefully wiped with a cotton velvet or velveteen swatch, the spray is directed at another swatch and the process repeated. The grooves are cleaned, with no "left-over" or flattening of high tones. We will report on sources of this product soon.

The best method of sound preservation, Mr. Welch concludes, is not tape, but hermetically plated and sealed metal "mother" molds. This has not been generally done. But the very least collectors can do is store their records carefully in areas of low moisture, and record on tape. And remember, especially on wax records, no fingerprints!

## MUSICAL AUCTION LISTS

Send for sample catalog of Piano Rolls, Records, Instruments. Wanted: all Music Rolls, Pianos, Nickelodeons, any condition. We do rebuilding. MUSICAL NOTES, 12 GRAFTON ST., GREENLAWN, N. Y. 11740.

## RESEARCH IN PROGRESS

Need catalogs, lists, data, etc., for Zonophone Discography. BOB ZIERING, 151 W. 74th ST., NEW YORK, N.Y. 10023.

Columbia and Climax 7" & 10" discs (1901-10), Discography-in-progress. Write if you can help. P. CHAROSH, 60 CLARKSON AVENUE, BROOKLYN, N.Y. 11226.

Compiling complete list of all Lambert Cylinders. Write color, title, artist, number. KOENIGSBERG, 250 East 45 ST. BROOKLYN, N.Y. 11203.

Data needed on Player Organ Industry: Welte, Aeolian, Estey etc. JOHN DALY, PO BOX 5539, CHINA LAKE, CALIF. 93555.

## MUSIC BOX ITEMS FOR SALE

12" Stereo Record: *Symphonion Music Box Concert*, 30 selections recorded from 18" disc Symphonion Music Box, \$4.98, ppd. MUSIC BOX RECORD, 685 S. ROYS, COLUMBUS, OHIO 43204.

For Sale: 8 Imperial Symphonion center-drive 15" Discs. Wanted: 2 & 4-minute cylinder records, send list. W. IRVING SKIPPER, 2107 BROADWAY, LITTLE ROCK, ARK. 72206.

## MUSIC BOX ITEMS WANTED

Discs for 13 $\frac{1}{4}$ " periphery driven Symphonion. 12" Regina, with discs. GORDON F. BELCHER, 1776 BELCHER ROAD, CLEARWATER, FLORIDA 33516.

## REFERENCE BOOKS FOR SALE

*Encyclopedia of Automatic Musical Instruments*, 1008 pp. Thousands of illustrations. Autographed by author on request. Immediate delivery. \$25.00 ppd. Q. DAVID BOWERS, BOX 1669, BEVERLY HILLS, CAL. 90210.

## NICKELODEONS WANTED

Seeburg Nickelodeon, Models C, E, or F, preferably with Xylophone attachment and oak finish. RONALD BOPP, 846 WEST-OVER TER, WHITEMAN AFB, MO 65301

## PIANOS WANTED

Upright Reproducing Electric Player Piano wanted. Must be in very good cond. RICHARD COMRAS, 15015 VENTURA BLVD., SHERMAN OAKS, CALIF. 91403.

## PHONOGRAPHS FOR SALE

We sell Victor, Edison disc & cylinder phonographs. Records - 78's, Diamond Discs. Buying parts, whole machines. Write or call (216) 261-6241. OGEE ANTIQUES, 2479 NEIL AVENUE, COLUMBUS, OHIO 43202.

Kiddyphone toy phono - Disc-type, keywind, repro-horn, very good condition, ca. 1910. \$60.00 postpaid, satisfaction guaranteed. Suitcase Home, w/ C Reproducer, no top, SSAE for details, asking \$125.00 plus shipping. STEVE FREEMAN, 2538 W. 2nd ST., BROOKLYN, NY 11223.

Phonographs, Grind - Organs, Music boxes, Antique toys, etc. Bought & Sold. Send \$2.00 for illustrated list - refundable with purchase. S. LEONARD, 60 E. 12th ST., N.Y., N.Y. 10003 Tel. (212) 389-4144.

Five Edison cylinder phonographs, 5 records, 1 large, 4 small horns. All play, nice condition. All \$670.00 plus shipping. RUTH COFFEE, 1009-26th ST., ORLANDO, FLA. 32805

TALKAPHONE in very good condition w/ perfect decal, \$275. plus shipping. Firm. ROBERT N. BARTLETT, 77 WALNUT AVENUE, ATHERTON, CALIF. 94025.

Over 150 Phonographs: Tinfoil, Trademark Berliner, Coin Columbias, Edisons, Music Boxes etc. \$30,000; truly interested call MR. WHITE, 1-503-254-1182, Portland, Oregon.

Columbia AB, large mandrel slips over small, \$600. Empty case for above, \$100. Fireside K Reproducer, Cygnet horn, \$300 JOE HAMILTON, 2501 W. DUNLAP, PHOENIX, ARIZONA 85021.

Merry Christmas, Geoff! This is one of your presents. Love, Jody.

Edison Fireside, Cygnet horn, Comb. K Reproducer, best offer. A. BRENNER, 38 SHANLEY ST., KITCHENER, ONT. CANADA N2H 5N9

Pathe reproducer, sapphire-ball with attachment for Victor. Never used. SSAE for list. P. C. CHAROSH, 60 CLARKSON AVENUE, BROOKLYN, N.Y. 11226. May have several rare Pathe cylinder phonographs arriving in next few months. Send post card if you wish to be notified. A. KOENIGSBERG, 250 E. 45th, BROOKLYN, N.Y. 11203.

*Want to reach someone on your wavelength? Place an ad in APM!*



PHONOGRAPHS WANTED	PHONOGRAPHS WANTED	HELP! I NEED PARTS!
Outside horn phonographs, records, cylinders, broken music boxes for parts, banks, clocks. Russell Bowers, 106 Coning Dr. Richmond, Indiana 47374.	Model III Edison Amberola Phonograph. LEON ROTHERMICH, R.D. #5, ITHACA, N. Y. 14850.	Berliner Reproducer; Standard X crank and on-off speed control; Busy Bee Disc crank, turntable and reproducer. Columbia Q cover. WM. F. SMITH, 128 FOULLOIS, LORING AFB, ME. 04750
Highest prices paid for disc and cylinder phonographs, Juke Boxes, Nickelodeons, Music Boxes, Penny arcade machines. Send for free list. Bandstand, 222 W. 12th St., Los Angeles, Calif. 90015.	Old or unusual phonographs, especially prior to 1900, for Museum. Have large collection for trade or will buy. E. T. DRAKE, P.O. BOX 110, MARTINSVILLE, INDIANA 46151.	Need arm, horn, reproducer for Zon-o-phone as on p. 130 of <i>Tin Foil to Stereo</i> . Have catalogs to trade. DAVID GRAHEK, 486 W. CHESTNUT, BRECKENRIDGE, MICHIGAN 48615.
Need Wizard Phono, Columbia lyre reproducer, small phonos, repairs for Gem Roller Organ. John Baldwin, 2597 Hampshire, (#25), Cleveland, Ohio 44106.	Opera, Berliner, Concert, Duplex, Phono lamp, coin-operated phonographs, pink Lambert 5" Records. Send photos and your price. GARY TAPLIN, 2215 LOMA VISTA ST., PASADENA, CAL. 91104.	Motor for Standard X Phono. Have misc. antiques including old books & magazines. Write for list. FERDINAND ESTREE, 660 FINEVIEW AVE., KALAMAZOO, MICHIGAN 49007.
I am in the market for a Berliner hand-driven gramophone. Also a Class E and M Edison Electric. Edward Craig, 517 1/2 E. 11th St. Hanford, Cal. 93230	Spot cash for Edison or any outside horn phonographs, any condition. Records, parts, etc. Describe and price asked. W. STUBBS, 164 JEFFER CT., RIDGEWOOD, N. J. 07450.	Wish to buy an original 14" aluminum horn for Columbia AZ cylinder graphophone. HARRY H. WHITE, R. 4, COLUMBIA, MO. 65201
Coin-operated cylinder phonograph. Also Nickelodeon-Piano keyboard-type art glass. Will pay reasonable price. Charles Cantwell, 213 Foxcroft Road, Broomall, Penna. 19008.	Collector wants early horn-type phonographs, parts, records. Describe and price. Especially want Berliner, coin-operated, 5-inch and unusual machines. MARK KAPLAN, 302 Ab-erdeen St, Rochester, NY. 14619	Would like to swap phonograph parts. I need Model C Reproducer. I have extra parts for Edison, Victor, Columbia. NORWOOD A. WHITE, R. 1, Box 85, HARTLAND, MAINE 04943.
Idelia phono; rear-mount Victor brackets for E. Zonophone reproducer. Buy or trade. Ira Dueltgen, 4126 NE. 105th Ave. Portland, Oregon 97220.	Edison, Victor, and Columbia phonographs & records. Bought, Sold and Traded. Will swap my Atwater-Kent Breadboards for desirable phonographs. DAVE MARTENS, 7 CONSTITUTION BLVD. NEW CASTLE, DELAWARE 19720.	Edison blue morning - glory phonograph horn, pink flowers inside, bell-metal. Gear case for Edison "Opera." ROBERT L. BICKFORD, SR., 197 W. MAIN ST. NEWPORT, VERMONT 05855.
Edison "Key-wind" Gem, Maroon or black model. State price & condition. D. Stender, 802 Berlin Rd., Cherry Hill, N.J. 08034.	Disc phonograph (table-model) with morning glory horn; also parts for Edison cylinder phonographs. A.J. NATOLI, 219 ELMLAND DR., POLAND, OHIO 44514	Bolt-on bracket with tone-arm for internal wooden horn Victor VV-IV: bracket bolt holes on box 3" apart. LLOYD RITTENHOUSE, 330 MALCOLM ST., WALLA WALLA, WASHINGTON 99362.
Need Brunswick disc phonograph, low console, firm price; Brunswick phono catalogues, Edison Concert phonograph, no bids. GEORGE R. TALBOTT, 4031 CHARTER OAK DRIVE, ORANGE, CALIF. 92667.	Unusual early disc & cylinder machines, records & catalogs. Give full description & price. E. B. HENSLEY, 802 GREENWOOD CT., COLUMBIA, MO. 65201.	Highest prices paid for any Edison reproducer, Playasax & Rolmonica. Give full description & condition. BILL TRUESDELL, 1022 BRIARCLIFF ROAD, MONROVIA, CALIF. 91016.
Edison Concert Machine with horn. Also, Model C, K, or H Reproducers. E. BEHRENDT, 2052 CARROLL AVE., ST. PAUL, MINN. 55104	Golden Rule: <i>Search for the parts of others as you would have them search for yours.</i>	Petaled horn for Standard X disc phonograph; <i>Tin Foil to Stereo</i> ; Duplex comb and bed plate assembly for 15 1/2" Polyphone music box. FRANK MORELLO 421 Woodland Pl, LEONIA, NJ. 07605
"Spectacle" Type Edison phonograph, late 80's, early 90's, in complete original or authentically restored condition. H. BART COX, 11305 RIVERVIEW RD., OXON HILL, MD. 20022	HELP! I NEED PARTS!	Original threaded brass elbow, Metal & wood horn support for Monarch Jr. (Vic. "E"); Victor Exhibition flange volume control; Case Columbia Q. RONALD PENDERGRAFT, 623 N. 5th ST., (Apt. #4), SAN JOSE, CAL. 95112
Cylinder phonographs & parts of all kinds. Send name & address for list of wants or send your sale list. J. CHISMAN, P.O. BOX 1111, CLEMSON, S. C. 29631.	2 horns for Edison Home Phono Polyphone-type. JOSEPH MADARAS 30007 MICHIGAN AVE., INKSTER, MICHIGAN 48141.	Reproducer for Columbia 20th Century, long cylinder phonograph. Turn-table for Victor Jr. phonograph. MRS. FRANK T. SAYERS, Rt. 2, OSTRANDER, OHIO 43061.
Berliner, Johnson Gramophones, 7-inch discs, Zonophones, 5-inch cylinders, Columbia 20th Century Cylinders- describe & price first letter. MICHAEL NOLAN, 218 BRANDON ROAD, ROCHESTER, N. Y. 14622.	Complete motor, crank, case, for Victor II, exc. cond. only. Victor Dog 18" high. Describe and price. PATRICK SKRIGAN, 424 VAUXHALL ST., NEW LONDON, CONN. 06320.	Horn and reproducer for Puck Phonograph; Reproducer for Victor Royal. FLOYD SEITER, 29063 WESLEY AVE., FLAT ROCK, MICHIGAN 48134.
Say you saw it in APM!	Urgent: Need several smallest whistles or pipes for 53-pipe Tangley Calliope. FRED BUESS, BOX 967, SAN JACINTO, CAL. 92383	(con't)
	Reproducer for Edison Home Phono: Model C or K, good condition only please. Model D Repeating Attachment A11051. ROBERT W. MCKIE, 99 LEMON ST., GUELPH, ONT., CANADA N1E 2H4.	



HELP! I NEED PARTS!	HELP! I NEED PARTS	RECORDS WANTED
Cover only for an Edison Home Phonograph (1905 or older) Dimensions of base are about 8½ x 16". ARTHUR KOCH, 2020 F St. NW, Apt. 603, WASH., DC. 20006.	Desperately need cast iron reproducer carriage assembly, for 5" mandrel Edison Concert Phonograph. Please contact: ALVIN ABRAMOWITZ, 3327 ESSEX ROAD, BALTIMORE, MD. 21207 (Tel.) 1-301-265-6070.	2" & 5" brown wax cylinders. BRUCE STINCHCOMB, 22 PATRICIA, FERGUSON, MISSOURI 63135.
Victor E rear-mount tone arm & elbow. Aretino Model 5, horn support plate. Columbia AU, tone arm. ALVIN HECKARD, RD1, Box 88, LEWISTOWN, PA. 17044.	Lower part of Edison Triumph cygnet horn. EVERETT SCHLENKER MILL & MAIN, GASTON, IND. 47342	Certain cylinder band and instrumental solos. Send for complete listings. Model "M" Reproducer. EDWIN E. LEHMAN, 6000 DEERFIELD ST., DAYTON, OHIO 45414.
Arm, sound box for Columbia inside horn phono. Have Victor Orthophonic soundbox, arm to trade. DAVE PAULSEN, BOX 222, KING, WISC. 54946.	Crank for Edison Home Phono. Ca. 1903. ROGER RHODES, 352 W. 56th ST., N.Y., N.Y. 10019	Edison Diamond Disc long-play records. Aeolian Organ Rolls, pin-ends, 47-note, 9½" paper width. THOMAS R. BLACKBURN, R2, Box 203, N. WILKESBORO, N.C. 28659. (Tel) 919-696-2045
Parts for Amberola VI: 1) Gear cover plate (covers gears leading to worm gear); 2) Model B reproducer diaphragm-thread assembly, gaskets. JAMES WARNER, 236 E. 9th ST., TRAVERSE CITY, MICHIGAN 49684.	Reproducer and horn assembly for Edison Amberola table model. Also 4-min. Blue Amberol cylinders. THOMAS B. COBB, 1007 SUTHON ST., HOUMA, LA. 70360.	Cylinder records, 2-minute & 5". Also Busy Bee cylinders. BusyBee & Harmony House Discs with 3/4" spindle. ALTON VOGEL 704 E. CAMERON, ROCKDALE, TEX. 76567.
Horn elbows & tapering arm brackets for Victor V and VI machines & other misc. parts. EDWARD WEHBERG, 1410 BATTERY AVE., BALTIMORE, MD. 21230.	Complete top-works for Home Grand Graphophone; Case top & bottom AA Graphophone; Victor horn elbow for scissor-like rigid tone arm. DON NELSON, 50 Norton St, FREEPORT, NY 11520	Records by Europe's Society Orchestra and/or marked "Recorded under the supervision of Mr. and Mrs. Vernon Castle." Write: ROSEMARY C. DOUD, 712 PARKWAY TERRACE, ALEXANDRIA, VIRGINIA 22302.
Mainspring for Standard X2 Phonograph & Standard Records with ½" hole. BLAINE WARNER RD#1, NEW WOODSTOCK, NY. 13122	RECORDS FOR SALE	Edison discs or cylinders by Ernest V. Stoneman and / or Dixie Mountaineers. ANTON JOHANNES, RD#1 Box 285, WALL-KILL, NEW YORK 12589.
Horn for Berliner Trademark Model; speaking, hearing tubes for early Edison; part for top-right back corner of Victor V. ELINSON, 74 CASSANDRA BLVD., Apt. 1, DON MILLS, ONT. CANADA.	Will trade 3 diff. Roosevelt cylinders for other rare cylinders. KOENIGSBERG, 250 E. 45 BROOKLYN, N.Y. 11203.	Records of Campbell and Burr duets on all 78 labels, cylinders and Diamond Discs. Also Vocal Operatic Cylinders. JOHN G. DOULOU, 735 116th AVE., TREASURE ISLAND, FLA. 33706.
1 bichromate battery, original if possible, to drive an Edison Balmoral Phonograph. J-P. AGNARD, 8635 Ave. PREVERT, CHARLESBOURG, QUEBEC 7, CANADA	Private collection 150 LP's - mostly classical - vocal and instrumental - many out of print, reasonably priced. SASE for list. L.C. SLOAN, PO BOX 314, GEORGETOWN, S.C. 29440.	Cylinder records, Reproducers; State price and condition, no "make offers", no mold or junk Top prices paid. GENE BALLARD 1819 W. 148th ST., GARDENA, CALIF. 90249.
Cranes, 2 Minute reproducers and hoses for Edison Cylinder Phonographs. RICHARD J. SOUZA 53 CONCORD ST., GLOUCESTER, MASS. 01930.	59 Berliner Records 1896-1899 on tape. Four-track open-reel or cassette, \$9.50 ppd. A. BETZ BOX 33806 STA. D, VANCOUVER 9 B.C., CANADA.	Concert 5" Lambert cylinders, Duplex Discs, odd cylinder boxes, books. Trade: original all type reproducers, styli, horns, phonos. JOHN D. HOGG, 2633 N. PORTLAND BLVD., PORTLAND, OREGON 97217.
Case and bottom board in good condition for a Type Q key wind Columbia Graphophone. DON BLAZIER, 2170 PIONEER DR. JACKSON, MICHIGAN 49201.	20,000 old 78 RPM Records, cataloged by artist, \$1.00 ea. Trade for old phonographs. Florida's largest record collector. RAYMOND, THE RECORD MAN, 2304 Tampa St., TAMPA, FLORIDA 33611.	Edison Blue Amberols in the 1500 series. Also non-Edison cylinders. Advise price wanted and condition. JOHN KAAR, 6 ROBERT S. DR., MENLO PARK, CALIF. 94025.
Coin mechanism for Edison Excelsior Phono or photo showing how same worked; will pay for photo expense. LOREN BARTLETT, 838 NE 84th ST., SEATTLE, WASHINGTON 98115.	Edison 5" Concert Cylinders with original boxes in good condition. \$35.00 each. ROGER RHODES, 352 W. 56th St., N.Y. N.Y. 10019	Please send price wanted for Edison Blue Amberol # 3756: <i>Let Us Not Forget</i> by T. Edison KENT GEBHARD, BOX 24, WECOTA, S. DAK. 57480.
Will buy or trade for: Wooden cygnet; Victor mahogany horn; 5" diameter cylinders; Edison lateral-cut records; Vitanola reproducer. FRANK ADAMS, 4447 NORMANDY DR., FORT WORTH, TEX. 76103.	Have 78 RPM Records for sale in many categories; let me know your wants; have both 10" and 12". ALLEN SHENEMAN, 1314 N. LOWELL ST., SANTA ANA, CAL 92706.	Edison Blue Amberol cylinder records by Cal Stewart. Also catalog of Four-Min. Black Amberol Records. LESLIE H. BATCHMAN, 333 FLETCHER, ORANGE CALIF. 92667.
Need top for Columbia Graphophone Model BF. State condition and price. J. ARONBERG, 647 EMERALD, IOWA CITY, IA. 52240	Fourteen old cylinders 1901-1910 recorded on tape including <i>Preacher and the Bear</i> . 3-inch reel \$2.00, Cassette \$3. Postpaid. WORSTER AUDIO/VISUAL 1622 CRUCE ST., NORMAN, OKLA. 73069.	
	78 RPM Records for sale. No lists. Inquire by artist only. WRIGHT, 341 BROADWAY, CHICO, CALIF. 95926.	Say you saw it in APM!



RECORDS WANTED	PRINTED MATERIAL WANTED	MISCELLANEOUS FOR SALE
2 - 4 min. cylinder records, playing hymns, Christmas selections or classical tunes; Any make, preferably very good condition. JERRY CHRISTNER, 2716 MARLETTE ST., SARASOTA, FLORIDA 33581.	Books on Pianos. Ampico, Duo Art & Welte Mignon Bulletins, & Catalogs. Also book entitled <i>Knabe: The Piano Beautiful</i> . RICHARD HOWE, 12335 RIP VAN WINKLE, HOUSTON, TEXAS 77024.	Buying and Selling all types of Automatic Musical Instruments: Band Organs, phonographs, cylinder boxes, nickelodeons, pianos, rolls, and discs. G. W. MacKINNON, 453 ATANDO AVENUE, CHARLOTTE, N.C. 28206.
Edison danceband records. Will swap Berliners, Lambert cylinders, thin Edison discs for my wants. EARL MATHEWSON, 141 FOURTH ST., TORONTO 14, ONT., CANADA.	Edison advertising material, catalogs, dealers' literature, photos. DR. J. P. RONDA, 4811 ERIE, YOUNGSTOWN, OHIO 44512.	Operatic autographed pictures 1907-1950 for sale. List on request from private collector. STEPHEN C MOODY, 96 BAY STATE RD., Apt. 3A, BOSTON, MASS. 02215
A Happy New Year & good collecting in 1973 to our fellow collectors. JEANNE & THOMAS BANULSKI, PO BOX 148, GANADO, ARIZONA 86505.	Book: <i>From Tinfoil to Stereo</i> , Describe & price. EDWIN CHAUVIN Jr., P.O. BOX 10054, RICHMOND, VIRGINIA 23240.	His Master's Voice painting in celox frame, \$25; 18" Nipper Dog \$100. RCA made in orig. boxes. W.E. CRANE, 1425 KITIMAT PL, SUNNYVALE, CAL. 94087
Uncle Josh Records or will trade duplicates I have for the ones I need. EUGENE W. LEVEQUE, RR4 Box 10, ALEXANDRIA INDIANA 46001.	Photos of cylinder recording stars. DR. P. A. CHARLEBOIS, 3050 LAWRENCE AVENUE E, SCARBOROUGH, ONTARIO, CANADA.	Victor Bulldog, 12" Reproduction made by Nick Brotche. Cost \$28., sell for \$15 plus post. ROBERT CATALLO, 411 N. WAVERLY, DEARBORN, MICH. 48128
Will exchange Edison Gems and cylinder records, with Jones, Murray, Uncle Josh, etc., for Pathe Cylinder Phono & Pathe Records. GEO. H. MILLER, 6537 TURNER WAY, DALLAS, TEX. 75230	HMV, Victor & Columbia Record Catalogs 1903-1927, ARNOLD A. SPOSATO, 609 FERMERY DRIVE, NEW MILFORD, N.J. 07646.	Free list of photographic antiques, daguerreotypes, cameras etc. Send 2 stamps. AL WEINER (16R), 392 CENTRAL PARK WEST, NEW YORK, N. Y. 10025.
Wanted: Cylinder records which mention cameras, photography, snapshots, etc. Also, cylinder entitled "Casey's Panorama." State price and condition. ALLEN KOENIGSBERG, 250 E. 45, BROOKLYN, NY 11203.	Book: <i>From Tinfoil to Stereo</i> , Will pay good price. GLENN RICE, 4041 THIRD AVE. SOUTH, MINNEAPOLIS, MINN. 55409.	MISCELLANEOUS WANTED
Tapes/ records of Polk Miller on Amberola or Standard; Dinwoodie Quartet and C. Carroll Clark on Victor. C. R. WALLENSTEIN, 119 SCHOOL ST., CONCORD, N.H. 03301.	<i>The Discographer</i> , Vol. II, No. 1, Third Quarter 1969; <i>Record Collector</i> , any issue, 1972; <i>Record Collecting</i> by Boris Semeonoff. W. C. BLOXOM, 107C TAYLOR, CHINCOTEAGUE, VA. 23336	Interested in corresponding with anyone having knowledge of Seeburg Photoplayers - restoring Model R. JOHN FIELD, 117 ARROYO PLACE, SANTA CRUZ, CALIF. 95060.
Blank 78rpm Wilcox-Gay Recordio Discs. TOM FREEMAN, 531 MONASTERY AVE., PHILADELPHIA, PA. 19128.	Following issues of <i>Recorded Sound (Journal of BIRS)</i> : July 1968 (#31), July 1967 (#27), Apr. 1966 (#22/23). TIM BROOKS 8337 ST. JAMES AVE., 4F, ELMHURST, N. Y. 11373.	Victor Nipper Dog. Ampico and Duo-Art Piano Rolls. Recordings of Alice Faye, Belle Baker, John Boles, Eubie Blake. GEORGE SCHROEDERS, JR., 2241 W. MAIN, HOUSTON, TEXAS 77006
PRINTED MATERIAL FOR SALE	Books, advertising signs, ads etc., on phonographs. Also interested in a Nipper Dog. BERT GOWANS, 3760 So. 9th East #19, SALT LAKE CITY, UTAH 84106.	Old wooden camera with brass lens. KOENIGSBERG, 250 E. 45, BROOKLYN, N.Y. 11203.
Edison, Victor, Columbia catalogs & supplements, all original. SSAE for details. P. C. CHAROSH, 60 CLARKSON AVE., BROOKLYN, N. Y. 11226.	78 RPM Record Catalogs; first 4 editions Victrola <i>Book of the Opera</i> . Have old librettos to trade or will buy. AL DOOM 486 17th ST., BROOKLYN, NY. 11215	Post cards, Calendars, glass slides advertising phonographs. Please describe accurately. CARL GRIESMAN, 5615 MESMER AVE CULVER CITY, CALIF. 90230.
PRINTED MATERIAL WANTED	Bound copies of <i>Phonograph &amp; Talking Machine Weekly</i> , 1916 to 1926. Also other Phono, Radio or Motion Picture printed matter. WILCO CORP., 4030 W. 10th St, INDIANAPOLIS, IND. 46222	Would like to find another "Bug" on Victor Orthophonic Victrolas with a wealth of information on same. BARRY CHESLOCK, 213 5th St. S.E., WASHINGTON, D. C. 20003.
Originals or copies of Victor & Columbia catalogs, pre-1910 to trace models. Will buy or trade similar items. CHARLES MANDRAKE, BOX 205, KINGSVILLE OHIO 44048.	Book: <i>From Tinfoil to Stereo</i> , - A. BRENNER, 38 SHANLEY ST., KITCHENER, ONT. CANADA N2H 5N9	Aeolian Organ Rolls wanted. Also player organ and phonograph literature and Dolge: <i>Pianos and Their Makers</i> , Vol. II (1913 ed.). JOHN DALY, BOX 5539, CHINA LAKE, CALIF. 93555
Complete catalog listing Edison Blue Amberol Cylinder Records. Believe published in England 1960s. Describe, price. NORMAN SCHWEIKERT, 1340 GOLF AVE., HIGHLAND PARK, ILL. 60035	Will trade orig. 1906 or 1907 Edison Cylinder Catalog for same 1912. Urgently need pre-1898 Edison Cylinder lists. KOENIGSBERG, 250 E. 45th ST., BROOKLYN, N. Y. 11203.	SERVICES
Book: <i>From Tinfoil to Stereo</i> , CHARLES BONBRAKE, 13 DOGWOOD ST., BATH, N.Y. 14810.	MISCELLANEOUS FOR SALE	Miller's Antiques: Dealers in quality glassware & furniture Also restoration of pianos, reed organs, and phonographs. BOB MILLER & JOHN GABRISKO, 1194 N. MAIN ST., CRETE, ILL. 60417.
	Blind Boone Rag-Time Medleys Sheet Music \$1.50 delivered. Eight-room house \$10,000.00. Trade for phonographs, Clocks, Antiques. ROBERT BURWELL, BOX 68, WELLSVILLE, MO. 63384.	